

Appendix 3

From: [Niall Walker](#)
To: [Nicole Birdsey](#)
Cc: [Tom Amblin-Lightowler](#); [Elizabeth Reeve](#)
Subject: Niall agreed revised NMP with EHS - Re: Noise Management Plan
Date: 12 May 2025 15:05:10
Attachments: [image001.jpg](#)
[image002.jpg](#)
[RAMROOT_NOISEMANAGEMENTPLAN_1.4.docx](#)

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Hi there,

Thanks for getting back to me.

Just a few initial comments;

As the two outdoor stages are pointing in different directions as shown, I would imagine the cumulative effects between the stages would be minimal. Im not qualified to comment on this though, so i will have a chat with the sound team and get it covered in the noise management plan

As for their qualifications, the FOH engineers are part of a professional audio company with over 20 years in operation and are very experienced (with shows most weekends).

However with this being said, due to your considerations and concerns, we would be okay to agree with your suggestions for this year and perhaps next year with real data available we might be able to have some strong evidence for an extended time.

Please see attached the revised Noise Management Plan.

Many thanks

Niall Walker
Lovis Media
niall@lovis.media
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From: Nicole Birdsey <Nicole.Birdsey@southkesteven.gov.uk>
Sent: Monday, May 12, 2025 1:56 PM
To: Niall Walker <niall@lovis.media>
Cc: Tom Amblin-Lightowler <Tom.Amblin-Lightowler@southkesteven.gov.uk>
Subject: RE: Noise Management Plan

Good afternoon Niall,

In response to the noise management plan you provided, I would like to raise concerns regarding the cumulative effects of noise when the three music stages planned at the festival are operating. While individual stage limits may be within acceptable thresholds, the combined sound energy from multiple simultaneous sources can lead to significantly higher overall exposure in surrounding areas, particularly during peak operating hours. There appear to be assumptions made about background noise levels that may not accurately reflect the quieter, ambient conditions typical of the area, especially in the evenings. Furthermore, clarification is needed regarding the qualifications and experience of those tasked with noise monitoring and control throughout the event. Effective noise management requires not only appropriate equipment but also competent, independent personnel with demonstrable expertise in environmental acoustics. Without a more transparent and evidence-based approach to these issues, the risk of adverse community impact remains a serious concern.

In light of these concerns, and in the absence of robust assurances regarding cumulative noise impact, accurate baseline data, and qualified oversight, we recommend that all outdoor music activity both live performances and pre-recorded content cease no later than 00:00 (midnight). This would help mitigate the risk of prolonged noise disturbance to nearby residents during the most sensitive nighttime hours. Additionally, we recommend that all indoor music, whether live or pre-recorded, conclude by 02:00 to further limit late-night disruption while still allowing for a reasonable period of extended entertainment. These measures represent a balanced approach that acknowledges the festival's cultural value while prioritising the well-being of the local community.

In addition, we recognise your concerns regarding potential scheduling limitations resulting from earlier stage closures. To help mitigate this impact, we suggest that performance times be adjusted by opening the stages earlier in the day—for example, starting at 14:00 rather than 16:00—thereby preserving the overall duration of programming while aligning with more community-friendly noise management practices.

In respect of the noise management plan over the next few weeks SK will work with you to try and resolve queries raised to try and reach an approved action plan in advance of any event. A full list of queries and questions in respect of the NMP will be sent to you over the course of the next week. In light of the current NMP and the proposed event management plan we still have concerns over the requested operating hours both for indoor and outdoor music venues. Therefore, the Environmental Protection team will be requesting conditions be attached to the premise licence to restrict operating hours to midnight for outdoor stages and 02:00 for indoor stages. The deadline for submission is the 13th May for Environmental Protection to submit conditions to the licensing team for consideration.

Whilst we acknowledge your concerns around scheduling the proposed conditions are in our view appropriate and proportionate to mitigate any noise nuisance to surrounding

receptors in the local communities based upon the current evidence submitted by you to mitigate these risks.

Kind regards

Nicole Birdsey
Environmental Protection Officer
Council Offices, The Picture House,
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Email: nicole.birdsey@southkesteven.gov.uk
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From: Niall Walker <niall@lovis.media>
Sent: 12 May 2025 09:01
To: Nicole Birdsey <Nicole.Birdsey@southkesteven.gov.uk>
Subject: Re: Noise Management Plan

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Hi there,

Thanks a lot, see attached the latest. I will be available all day today and tomorrow should you need me.

Many thanks

Niall Walker
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From: Nicole Birdsey <Nicole.Birdsey@southkesteven.gov.uk>
Sent: Monday, May 12, 2025 8:52 AM
To: Niall Walker <niall@lovis.media>
Subject: RE: Noise Management Plan

Morning Niall,

Can you make the amendment to the document for outdoor noise and resend it.

I will discuss the NMP and the timings with my colleague today

Kind regards

Nicole Birdsey
Environmental Protection Officer
Council Offices, The Picture House,
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From: Niall Walker <niall@lovis.media>
Sent: 09 May 2025 18:09
To: Nicole Birdsey <Nicole.Birdsey@southkesteven.gov.uk>
Subject: Re: Noise Management Plan

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Please note an error where I put in my noise management plan 1am for outside rather than the proposed 2am below.

Many thanks and look forward to hearing from you soon.

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From: Niall Walker
Sent: Friday, May 09, 2025 4:30 PM
To: Nicole Birdsey
Subject: Re: Noise Management Plan

Hi there,

Thanks for getting in touch and I appreciate your goal of minimizing disturbance to the local

areas. We are really keen to get this right first time, and ensure that the public reaction is only positive to our event, and nobody is affected negatively.

I've attached our noise management plan, which I hope allows you to see some of the layout and procedures in place to ensure that the local areas are unaffected, especially at night.

As you can see in the document, I have found two clear pathways for the music to be directed towards with a minimum of 7 miles to the nearest village. The indoor stage has much greater insulation from the sound being in a sealed metal unit and we don't imagine it will be heard beyond a mile or two (depending on the dampening provided by the metal and construction in place).

According to a formula using the Inverse Square Law, you can assume that without external factors such as wind, temperature and air pressure, our intended output of 110dB reaches an inaudible level after about 2-3 miles. With strong winds and night air pressures and temps, this can be extended up to 3 times. So the nearest villages located at 7 and 10 miles distance should not be disrupted.

We will be monitoring the weather forecast and if severe winds are predicted hay bales will be utilized to massively dampen the noise at the end of the fields.

It looks like previous festivals have run with outdoor stages on the site until 3am on the existing events license, and from my brief discussion with Teresa it seems that there were minimal complaints for the noise. This seemingly attests to the good location and isolated area which, with strategic stage placement, can avoid the local villages entirely?

By losing 8 hours of scheduling it means we have to have a rethink some of the bookings that we made. If we can minimize that slightly that would help us out a lot.

Considering the above, I'm confident we are at low risk of causing public disturbance, but do acknowledge that 4am may be on the late side should there be anyone affected locally.

All that said, might we suggest:

Outdoors the two stages go from 12pm to 2am, with the sound being lowered by 10dB at 11pm. Front Of House engineers will ensure the stages do not exceed the cap.

Indoor stage going until 3am.

It would be great to get your feedback on this and see if you are able to agree with the current noise management plan and procedures in place. Please do advise if you think I'm

missing anything!

Many thanks,

Niall Walker
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+44 2034 886817

From: Nicole Birdsey
Sent: Friday, May 09, 2025 12:02 PM
To: Niall Walker
Subject: RE: Noise Management Plan

Hi Niall,

Environmental Protection have reviewed the Event Management Plan and will be proposing an amendment to the hours in which music can be played indoors and outdoors. This is necessary to protect the amenity of nearby residents and villagers.

We recommend that all outdoor music (live and pre-recorded) cease at 00:00(midnight) and all indoor music (live and pre-recorded) cease by 02:00.

Please can you let me know your thoughts on this.

Kind regards

Nicole Birdsey
Environmental Protection Officer
Council Offices, The Picture House,
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From: Niall Walker <niall@lovis.media>
Sent: 07 May 2025 12:58
To: Nicole Birdsey <Nicole.Birdsey@southkesteven.gov.uk>
Subject: Re: Noise Management Plan

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Hi Nicole,

Thanks for getting in touch. I will finalize this document for your review for this week.

Many thanks,

Niall Walker
Lovis Media

From: Nicole Birdsey <Nicole.Birdsey@southkesteven.gov.uk>

Sent: Wednesday, May 7, 2025 8:34:31 PM

To: niall@lovis.media <niall@lovis.media>

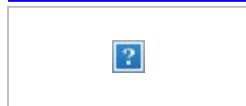
Subject: Noise Management Plan

Hi Niall,

Following on from yesterday's meeting, once you have finalised the noise management plan for the proposed event, please can you send it to me to review.

Kind regards

Nicole Birdsey
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From: [Tom Amblin-Lightowler](#)
To: [Elizabeth Reeve](#); [Nicole Birdsey](#)
Subject: EHS amended timings for music agreed - RE: New premises licence application - Ramroot Festival
Date: 12 May 2025 14:18:10
Attachments: [image001.jpg](#)
[image013.jpg](#)
[image014.jpg](#)
[image015.jpg](#)
[image016.jpg](#)
[image017.png](#)
[image018.png](#)
[image019.png](#)
[image020.png](#)
[image021.png](#)
[image022.png](#)
[image023.png](#)
[image024.png](#)

I believe we also wanted the following on the conditions,

Proposed Timings for Live and Amplified Music

Stage 1 – Outdoor

Stage 2 – Inside (agricultural shed)

Stage 3 – Outdoor (20x15m stretch tent)

Stage 4 – Inside (large tent)

Stage 5 - Inside (medium marquee)

	Start time	End Time
1. Performance of live music (Outdoors Stage 1&3)		
Friday	09:00	00:00
Saturday	09:00	00:00
Sunday	10:00	00:00
2. Performance of live music (Indoors Stage 2,4&5)		
Friday	09:00	02:00
Saturday	09:00	02:00
Sunday	10:00	02:00
3. Playing of recorded music (Outdoors Stage1&3)		
Friday	09:00	00:00
Saturday	09:00	00:00
Sunday	10:00	00:00
4. Playing of recorded music (Indoors Stage 2,4&5)		
Friday	09:00	02:00
Saturday	09:00	02:00
Sunday	10:00	02:00
Sunday	10:00	02:00

Reason

Due to the presence of noise-sensitive receptors, one located approximately 350m from the event site, it is necessary to implement time restrictions to minimise disturbance to nearby residents. Accordingly, outdoor amplified music must cease no later than 00:00 (midnight), and all indoor music must conclude by 02:00. The request for all music to cease at 04:00 cannot be supported, as it presents an unacceptable risk of noise nuisance during the night-time hours when residents are most vulnerable to disturbance. These measures are required to ensure compliance with environmental health standards and to protect public well-being.

Kind Regards



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From: [Niall Walker](#)
To: [Licensing](#); teresa@arenauk.com; [Elizabeth Reeve](#)
Subject: Niall conf in writing reduced hours for live/recorded music
Date: 12 May 2025 15:05:58
Attachments: [image001.jpg](#)
[image002.jpg](#)
[image003.jpg](#)
[image004.jpg](#)
[image005.png](#)
[image006.jpg](#)
[image007.jpg](#)
[image008.jpg](#)

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Hi Elizabeth,

As you can see in the other email which I copied you into, we have accepted the environmental health suggestion of outdoor stages closing at 12, and indoor stages closing at 2 for this years event.

May you please liase with the local resident who submitted the concern, and let me know if they're happy to withdraw it based on the updated information?

Many thanks

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From: Licensing <licensing@southkesteven.gov.uk>
Sent: Monday, May 12, 2025 1:03 PM
To: niall@lovis.media <niall@lovis.media>; teresa@arenauk.com <teresa@arenauk.com>
Subject: RE: Planning comments: Ramroot Festival, Arena UK Allington, Lincolnshire

Good Afternoon Niall

Please find attached a representation from a resident that has been received, in respect of the application

As you will see, their concern is around noise and they may be willing to withdraw this if the timings are pulled back till midnight

I understand from environmental health that they also have an issue with the proposed timings

If the representation cannot be resolved and withdrawn, then the application will have to be heard at a licensing committee for them to determine if it should be granted, modified or refused

If you are able to reach an agreement with environmental health on the event plan with reduced timings, then I can liaise with the resident objection on your behalf and see if they are willing to withdraw this

Please let me know if you have any questions

Kind Regards

Elizabeth Reeve
[Licensing Officer](#)
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From: Licensing
Sent: 23 April 2025 12:25
To: 'niall@lovis.media' <niall@lovis.media>; 'teresa@arenauk.com' <teresa@arenauk.com>
Subject: Planning comments: Ramroot Festival, Arena UK Allington, Lincolnshire